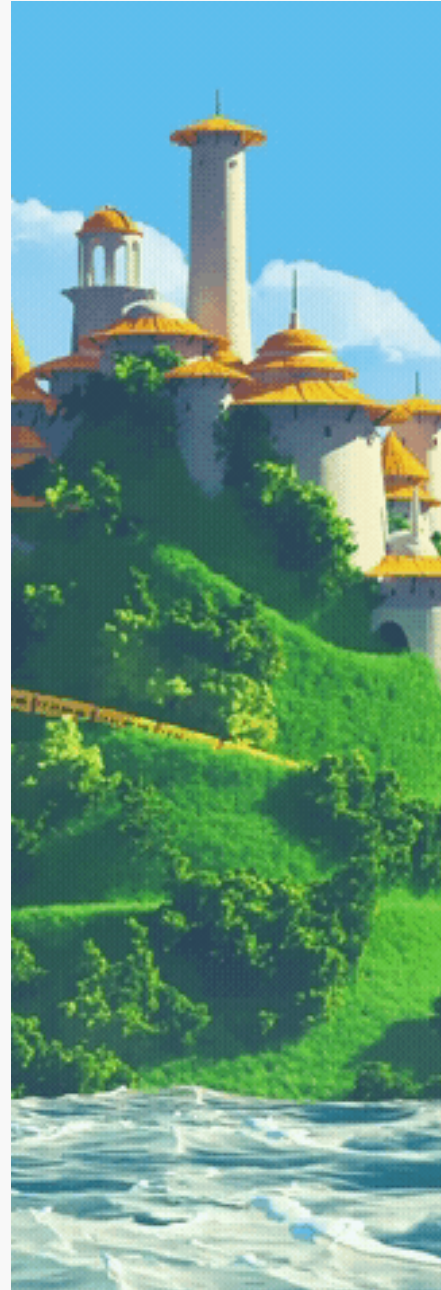




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BRISTOL
1925 PARIS 2025

laCollection





LE BRISTOL PARIS X LA COLLECTION DIGITAL ART CAPTURES DREAMS AT LE BAR DU BRISTOL

As it celebrates a century of legendary history, the Palace invites six artists shaping the future of art to take over its bar.

One can celebrate 100 years while embracing modernity, be enchanted by a prestigious past, and bewitched by 3.0 emotions.

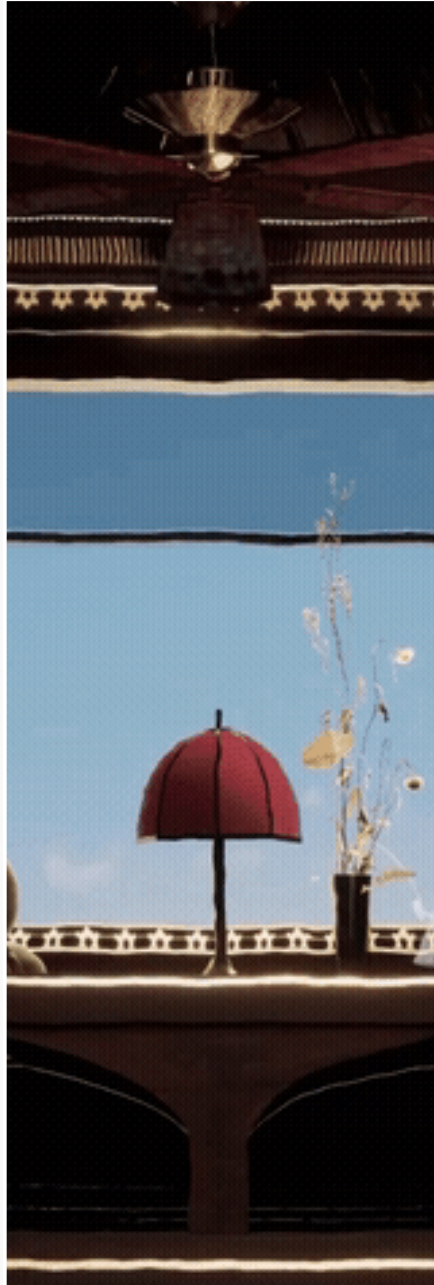
Le Bristol Paris has a deep passion for art, of all eras, all styles, and all forms, but perhaps its greatest mastery lies in the art of surprise.

This time, the Palace, which delights in blending different eras, delves into the boundless creative possibilities of digital art. On the occasion of Paris Art Fair, the centuries-old oak paneling of its bar becomes the stunning stage for a groundbreaking artistic showcase in collaboration with La Collection gallery.

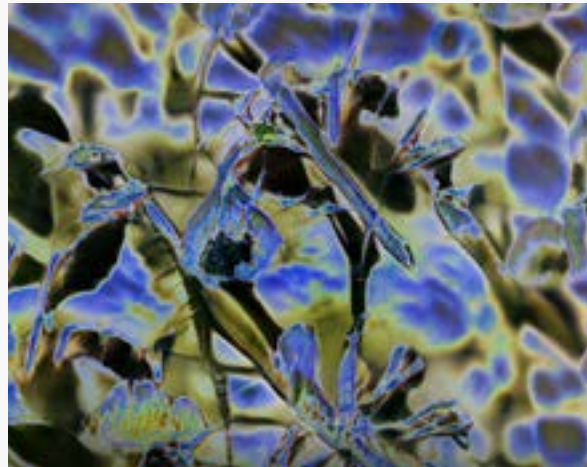
On the bar's screen, now transformed into a digital canvas, the exhibition *Between Worlds*, curated by Marlene Corbun of LaCollection, has been unfolding since January. Each month, six contemporary artists take turns showcasing their digital works, drawing us into abundant, poetic, abstract realms, each possessing a haunting beauty.

Louis-Paul Caron, Clément Morin, Benjamin Bardou, *The Wild Within* (Ryan Koopmans & Alice Wexell), *Wen New Atelier* (Kalen Iwamoto & Julien Silviano), and Ivona Tau are artists more accustomed to exhibiting in museums, biennials, and prestigious galleries in London, New York, or Tokyo. At Le Bristol's Bar, they transform the digital screen into a wide-open window onto new worlds.

In these virtual creations, artificial intelligence, 3D, video, volumetric cameras, and algorithms serve as innovative artistic tools, crafting new aesthetics and evoking unprecedented emotions. Technology becomes a mode of expression, offering the power to materialize fantastical and dreamlike universes. The experience is immersive: one simultaneously explores the surprising blend of their signature cocktail and the hypnotic parallel worlds of these ever-moving digital works, mirroring the fluid nature of our world. These living images, available for acquisition, merge surrealism, punk aesthetics, street art, poetry, wilderness, and urban influences, redefining the boundaries of art. A new dialogue emerges between the artist, the audience, and even the venue itself. Beyond showcasing their existing works, the artists have gone a step further, creating exclusive digital pieces inspired by Le Bristol Paris, an intriguing interplay between the artwork and the space that houses it. A captivating artistic takeover, on view until the end of June 2025.







Practical Information

Le Bar du Bristol
112 rue du Faubourg Saint-Honoré, 75008 Paris
Opening Hours:
Sunday to Tuesday: 6 PM – 1 AM
Wednesday to Saturday: 6 PM – 2 AM
Bristol After Dark: Wednesday to Saturday, 10 PM – 2 AM

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