Le Bristol Paris opens its courtyard garden, Le Jardin Français, for the sunny season to new colours and textures by Schumacher in collaboration with Marie-Caroline Willms.

Spring’s warm temperatures and fragrant blossoms beckon Le Bristol Paris guests to the hotel’s serene **courtyard garden** in the heart of the property. Le Jardin Français is now open for a leisurely and inspiring **Tea Time** by the Le Bristol Paris’ new pastry chef Yu Tanaka, featuring an exquisite blend of iconic French delights. Le Bristol’s triple Michelin starred **Chef Éric Frechon** proposes an extensive lunch and dinner menu for Le Jardin Français showcasing house made pastas from **Les Ateliers du Bristol**, alongside light starters and tried-and-true classics such as the blue lobster club sandwich and the French green beans, artichoke and hazelnut salad.

In celebration of the refined ritual that is al fresco dining and drinking, the Palace hotel has collaborated with American heritage textile house, **Schumacher**, and award-winning designer **Marie-Caroline Willms**, founder of Marbella-based **EMCI Design Studio**, to reimagine the sunlit corridor leading to Le Jardin Français, as well as the garden’s furnishings in a delightful ode to house colours.
The inspiration

The choices of colours and prints to redefine the outdoor haven draw inspiration from the essence of Le Bristol Paris, paying homage to the hotel’s legendary heritage as well as to the unique history of Schumacher. Marie-Caroline Willms has sought to embrace Le Bristol’s timeless identity by creating an immersive atmosphere that brings to life the genuine spirit of carefree summers, experienced in understated elegant simplicity.

The design

Infusing the interior corridor and garden with new details to echo the lush plant life surrounding the tables, the design incorporates a vibrant selection of Schumacher’s most exquisite fabrics. A tent leading the way to Le Jardin Français is imagined in plush floral prints in a prelude of what is yet to be discovered just steps away. The garden tables’ seat cushions will be adorned in Le Bristol Paris’ signature pale green, elaborated in check print and geometric motifs that reflect the green trellises lining the courtyard. Decorative pillows will feature soft red stripes in a nod to the hotel’s iconic façade awnings, as well as an elegant red floral pattern that will also feature on new uniforms for the Café Antonia team.

Le Jardin Français by Schumacher, to discover every day of fine weather from 12:00pm from June, 1st 2023.

Le Jardin Français
112 rue du Faubourg St Honoré
75008 Paris
+33 1 53 43 43 42
cafeantonia@oetkercollection.com

---

About Schumacher

133 years of heritage and the world’s largest collections of fine fabrics, wallcoverings and trims have been enough to make this family-owned business the most important design house in the United States. Founded in New York City in 1889 by Frederic Schumacher, an ambitious young Frenchman, Schumacher has become a true empire in the field of decoration.

Thanks to multiple collaborations with emblematic talents (Paul Poiret, Vogue Living, Elsa Schiaparelli, Laura Gonzalez), ambitious projects (decoration of the Blue Room at the White House) and the creation of iconic designs (Les gazelles au bois, the art deco motif), the house has established itself with the greatest decorators on the most prestigious sites.

An absolute reference in the world of interior design, attracting the worlds of fashion, power and Hollywood, the creative and entrepreneurial adventure of this house began in France and continued in the United States, where it crossed the eras by constantly reinventing patterns and colors with elegance and innovation.
About Marie-Caroline Willms

Founded by Marie-Caroline Willms in 2009, EMCI studio is a think-tank that creates beautiful narratives with focus on hotels and restaurants as well as few a hand-picked private residence. Her interiors reflect international flair, great sensitivity and elegant proportions but above all great comfort with style.

With her innate talent in storytelling and in pairing unexpected materials, Marie-Caroline Willms gives life to unique experiences where every last detail is highly curated and selected. She prides herself in creating original all bespoke designs which are deeply anchored to the history and traditions of their surroundings.

Marie-Caroline Willms has developed a personal passion for designing around old traditional trades, finding local artisans, and pushing their boundaries to reinvent and create something unexpected thus keeping the culture of these trades alive.

The redesign, of one of her latest projects, the Marbella Club Hotel was principally a homage to the glamorous golden age of Marbella in the 1950s, that captures the allure of bygones. What Marie-Caroline brings back to life the genuine spirit of carefree summers, lived with an understated elegant simplicity – a way of life - with unrivalled comfort all unmistakable Andalusian. This project has just won a Best Design Award 2023 and put the Hotel on Conde Nast’s Golden list 2023.

Press Contacts Le Bristol Paris

Giulia Panossian
Head of Communications
+33 1 53 43 41 86
giulia.panossian@oetkercollection.com

Press Contact Oetker Collection

Jennifer Gorevan
Head of Global Communications
+33 1 53 43 41 41
jenny.gorevan@oetkercollection.com

Océane Franc
Communications Officer
+33 1 53 43 44 11
oceane.franc@oetkercollection.com

Press contact Schumacher

Serge Karboulonis
Senior Press Officer
+33 1 42 71 20 46
serge@favoriparis.com

STAY TUNED

#MasterpieceHotels

instagram.com/OetkerCollection
facebook.com/OetkerCollection
linkedin.com/OetkerCollection