



THE LANESBOROUGH

ART



THE LANESBOROUGH

Awarded No 1 Hotel in London in the Travel + Leisure World's Best Awards, adjacent to Hyde Park and a short walk from Harrods, Harvey Nichols and London's most exclusive shopping districts, Sloane Street and Knightsbridge, The Lanesborough is a masterpiece among London's five-star hotels. Grand in its Regency architecture, it is a London mansion of the grandest order, home to 93 luxurious suites and bedrooms, all serviced by our elite team of butlers. Where staff remember every whim, where a fire roars in winter, where warm Regency colours glow in every room, the home to glamorous parties, the magnificent Lanesborough Club & Spa, and where guests can enjoy a truly authentic spirit of sophisticated London high life.

Stuart Geddes, *Managing Director*

THE LANESBOROUGH **ART**

We are delighted to introduce The Lanesborough Art Programme, a six monthly changing exhibition curated by our partner Art Acumen.

Our second exhibition is based on the theme Landscapes and brings a selection of celebratory and affordable artworks in a variety of mediums by a select group of talented British based artists. All exhibited works are available to purchase along with a wider selection of pieces to view on request.

Bespoke commissions can also be arranged if a particular sized piece is required.

Art Acumen is a leading specialist art consultancy with twenty years' experience curating & commissioning art collections. Catherine Thomas, Managing Director says, "We are passionate about curating art and delivering engaging creative programmes that bring people together to connect, share and socialise".



ANNA MASTERS

Anna Masters is a multi-disciplinary artist, whose practice includes mixed-media, installation, and participatory public art. Her works examine the transformational qualities of time and context on value and symbolism.

In her mixed-media and installation art, Masters employs a range of organic and found materials, including petals, butterflies, clock parts, optical lenses, banknotes and costume jewellery. The materials allude to personal histories and are often loaded with cultural symbolism. The progression of time, however, strips these materials of their value and meaning: the flowers die; jewellery breaks, and stops being worn; banknotes move out of circulation; the clocks stop ticking.



Evolution

Mixed media | 140cm x 140cm

£9,500 + VAT



Horizon

Mixed media | 80cm x 120cm

£6,500 + VAT



BARBARA HOWEY

Barbara Howey lives and works in Norwich. Her paintings invite the viewer to experience a close-up view of fungal, plant and animal life. The paintings are part of an ongoing series focusing on more than human life found on walks, gathered from a variety of sources in East Anglia, from suburban green spaces to local woodlands and wetlands that are threatened with “development”.

The work is made wet into wet in one sitting revealing the process of making through the stains, drips and marks that describe the forms. The use of heightened colour and gestural marks references the painterly language of expressionism, which explore a subjective experience of the matter.



Bonnet Fungi

Oil on gesso board | 28cm x 35cm

£1,200 + VAT



Autumn Fungi

Oil on gesso board | 28cm x 35cm

£1,200 + VAT



Cornflowers

Oil on gesso board | 28cm x 35cm

£1,200 + VAT



Ground Ivy

Oil on gesso board | 28cm x 35cm

£1,200 + VAT



BOB ALDOUS

Bob Aldous captures abstract imagery in his paintings, often depicting an “atmospheric space” which relates to the movement, transparency and reflections in water. Bob takes inspiration from nature; capturing expansive spaces, such as seascapes and landscapes in Cornwall and Tuscany.

After creating sketches en plein air, he returns to the studio. Here he draws on his memory of the experience to capture an immediate and fresh depiction of the atmosphere, colours and movements that inspired him. Throughout his work there is a combination of energy and repose, small meditations of our relationship with our environment.



Dancers Leap

Acrylic and watercolour on silk | 100cm x 150cm
(Diptych)

£13,200 + VAT



DAWN STACEY

Dawn Stacey regularly sketches outside with a particular interest in the Dahlia, loving their flamboyant quality, a shining light with their huge blossoms and velvet rich colours of crimson pinks and magenta. Her work has the essence of botanical engravings and worn frescoes, while the background tells the story of the natural world woven through it, the foreground of plants and flowers emerge blooming and unfolding onto the surface. People and animals often appear in her work creating an intimate narrative with each other and nature.



Looking up to The Night Sky

Acrylic on canvas | 100cm x 100cm

£2,700 + VAT



The Hare and the Tortoise

Acrylic on canvas | 100cm x 100cm

£2,700 + VAT each



NEIL CANNING

Neil Canning is one of the most successful artists working in Britain today. Although considered very much part of the landscape tradition, it is abstraction that allows him to convey a much more personal response to the surrounding world. His powerful, dramatic paintings aim to capture the sensation of being outdoors. They often give an impression of moving through the landscape, using multiple viewpoints and changing light. Neil has exhibited widely and his work appears in many major public and private collections worldwide.



24/7

Oil on canvas | 100cm x 300cm

£18,000 + VAT



Vista

Oil on canvas | 183cm x 183cm

£20,000 + VAT each



NICK ARCHER

Nick Archer's landscape paintings focus on our relationship with the natural world and its place in our imagination. The paintings are at first glance made from beautiful passages of rich colour, which have been flooded onto the canvas, exposing interior landscapes that echo hollow fear and inner amazement, an imaginary place where a seemingly enchanted landscape lifts off the canvas and into the mind's eye. The themes he is interested in are also reflected in the process of how the paintings are made: Layer upon layer of coloured oil paint and leaves of gold foil build a rich surface which reveals the passage of time like the layers of a rock formation.



The Garden

Acrylic & oil on linen | 183cm x 152cm

£11,900 + VAT



PAUL TREASURE

Paul Treasure is a British painter known for his expressive oil paintings reflecting the natural world. Characterised by movement, texture and gestural brushwork, Treasure's paintings capture the underlying emotion of a place. Inspiration comes at every turn, from the scenic shores of the Cornish coast to a journey through the backwaters of Kerala. Each of his paintings offers a tangible sense of depth. Whether reflecting chaos or calm, Treasure's paintings are unified by their ability to portray the essence of nature.



Source

Oil on canvas | 120cm x 120cm

£7,900 + VAT



Ramble

Mixed media on canvas | 120cm x 120cm

£6,900 + VAT each



STEVEN MACIVER

Steven Maciver's work has always been influenced by his surroundings. In recent years, Steven has become an avid runner and spends hours at a time on the trails and bridleways of Oxfordshire and Gloucestershire which affords him time to observe the nature around him at close hand. Drawing and line are used in a reductive method as paint is removed from the surface to create the image. In this series of work the canvas is covered in gold, silver or copper leaf and semi translucent layers of paint are added. Using various methods, this paint is then removed to create the subject matter, releasing the reflective properties of the surface underneath. The resulting image is designed to move and change with light, as in nature.



Sunrise Hill

Oil and gold leaf on canvas | 150cm x 122cm

£9,500 + VAT



Horseshoe Lane

Oil and gold leaf on canvas | 150cm x 122cm

£9,500 + VAT



SERENA CURMI

Serena Curmi's work is caught between the past and present, marked and mottled with memories and histories. Brought up on a sailboat, she spent her childhood viewing the world from afar, schooled across continents and making multiple homes in the Caribbean, the Isle of Man, Malta, Spain and America. Her work has been shown in the Discerning Eye and at the Royal West of England Academy (RWA) and her recent series the Bedlam Case Studies, was a finalist in the 2018 Threadneedle Prize.

Curmi is currently working on a collection of imagined landscapes, focusing on the sublimity of mountaintops and places of exploration. She lives and works in Bristol, based at Jamaica Street Artists Studios.



Shifting Light

Oil on board | 80cm x 70cm

£1,850 + VAT



Arctic Lake

Oil on board | 80cm x 100cm

£2,250 + VAT



REBECCA GOULDSON

Rebecca Gouldson is influenced by both urban and the natural landscapes, and is passionate about image making in metal, combining and pushing the boundaries of techniques from a variety of creative traditions. Images are captured using acid etching and chemical patination, creating contrasting eroded and polished surfaces. Her metal wall pieces are in private and public collections, and she has worked on bespoke commission for companies such as Tiffany & Co in New York. She exhibits worldwide, including: London Art Fair, 'Collect' at the Saatchi Gallery, 'SOFA; Sculptural Objects & Functional Art', in Chicago, Santa Fe and New York, Art Palm Beach.



Lloyd rules series 1

40cm

£1,700 + VAT



Lloyd rules series 2

40cm

£1,700 + VAT



Lloyd rules series 3

40cm

£1,700 + VAT



Lloyd rules series 4

40cm

£1,700 + VAT



Lloyd rules series 5

40cm

£1,700 + VAT



Lloyd rules series 6

40cm

£1,700 + VAT



Lloyd rules series 1

60cm

£3,800 + VAT



Lloyd rules series 2

60cm

£3,800 + VAT



ZOE BENBOW

Zoe Benbow compares the practice of making paintings to walking, entering a space where we never quite know what is going to happen. It is the beginning of a journey where the outcome is never certain and ideas and thoughts develop as they go. A finished painting is the sum of Zoe's micro ideas and decisions, yet at its completion it exists in the world for the enjoyment of others. Her two paintings 'Easedale Trees' and 'The Lake' have been developed from research drawings and photographs made in Grasmere in the Lake District, during a project on Dorothy Wordsworth. By revisiting the same motifs and images over a long period time and making these large-scale oil paintings in her London Studio, Zoe intended to evoke the landscape as remembered in fleeting moments. Zoe's paintings are less about a representation of a specific place, but aim towards a little reverie and magic with the intention of communicating a poetic reimagining of the woodland.



The Lake

Oil on canvas | 122cm x 153cm

£3,900 + VAT



Easedale Trees

Oil on canvas | 120cm x 180cm

£3,900 + VAT



THE LANESBOROUGH GRILL

The Lanesborough Grill, the flagship modern British restaurant with acclaimed British Chef, Shay Cooper at its helm.

One of the UK's most celebrated chefs, Shay's stellar record has seen him earn The Bingham Hotel in Richmond a Michelin star, repeating this success as Executive Chef at The Goring, when the hotel was awarded its first Michelin Star during his tenure.

The Lanesborough Grill will showcase a seasonal modern British a la carte menu championing regional artisans and the very best of seasonal produce from around the country.

Dishes will change frequently with key signature dishes served tableside on Gueridon trolleys, creating a sense of restaurant theatre. In addition, there will be a set menu available at lunch and dinner and a celebrated set Sunday lunch menu.

OETKER COLLECTION

Masterpiece Hotels

All artwork enquiries contact
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